

MARIANNE RENAUD

Cinematographer / Camera operator

Member of *Femmes à la Caméra (FALC)* and *Divé+*



*My passion for creating images came from film photography.
Eager to question the power of images and to sharpen my critical mind,
I obtained a master's degree in philosophy before training in the technical aspects of
cinematography at ENS Louis-Lumière (France).*

SHORT FILMS

SOUVENIRS - post-production
Anjali Kullean / self-produced

ACCORD PERDU - post-production
Yann Jeannotin / In Prism Film

POUSSE LES MURS - post-production
Katayoon Halajan / self-produced

FIN DE COURSE - 2022
Ion Babeanu / self-produced

LES MIRAGES D'ELISE - 2021
Quentin Carraro / self-produced

JOYEUX ANNIVERSAIRE - 2021
Ornella Gueremy, Maëva Youbi, Côme Webembe, Nafi Kane, Malik Muhammad, Jihene Slimani / Lyly Films

GOWRY - 2021
Sejiane Belmont / Butterfl'eye Movies

HYPNOS - 2021
Sejiane Belmont / Butterfl'eye Movies

PYAAR STORIES - 2021
Sejiane Belmont / Butterfl'eye Movies

VANDALE - 2021
Anouck Debray, Lucien Hebrant / EDLC

AT LAST - 2019
Louise Gib / ENSLL

TABLE RASE - 2019
Simon Gouffault / ENSLL

VINCENT N'A PLUS VINGT ANS - 2018
Nicolas Gallardo / ENSLL

FEATURE FILM

MIMI DANS LA NUIT - 2021
Louise Gib / Liminal Pictures, ENSLL

DOCUMENTARY

LA SEINE SE JETTE EN ALGERIE - 2018
Nicolas Gallardo, Marianne Renaud / ENSLL


COMMERCIAL


ECOLE DES NOUVEAUX MONDES
Adil Voisin / Lyly Films


SHOWREEL



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 14 RUE DE POISSY
78100 ST-GERMAIN-EN-LAYE

 **CAMERAS**

DIGITAL

ARRI ALEXA
Studio, Standard, Mini
RED
Raptor, Komodo
Sony
Venice, FX9, FX6, F55, F3,
Alpha 7S
PANASONIC
Varicam LT
BLACKMAGIC
Ursa Mini, Pocket 6K
CANON
C300, 5D

FILM

Movicam, Arri 416, Arriflex 16S

 **SOFTWARES**

DAVINCI RESOLVE
SUITE ADOBE
Photoshop
Lightroom

 **LANGUAGES**

FRENCH
Native
ENGLISH
Fluent (C2)
ITALIAN
Fluent (C1)
GERMAN
Intermediate (B1)
PERSIAN
Intermediate (B1)